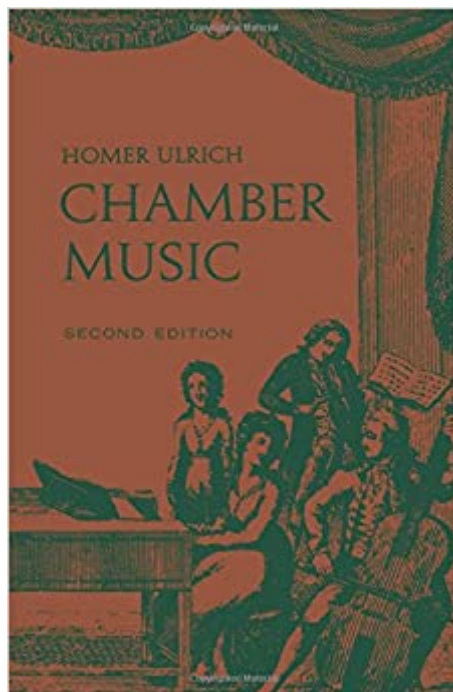


The book was found

Chamber Music



Synopsis

-- Music Educators Journal

Book Information

Paperback: 401 pages

Publisher: Columbia University Press; 2nd edition (October 15, 1966)

Language: English

ISBN-10: 0231086172

ISBN-13: 978-0231086172

Product Dimensions: 5.9 x 1 x 9 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 4.2 out of 5 stars 6 customer reviews

Best Sellers Rank: #266,074 in Books (See Top 100 in Books) #45 in Books > Arts &

Photography > Music > Musical Genres > Classical > Chamber Music #489 in Books >

Textbooks > Humanities > Art History #873 in Books > Textbooks > Humanities > Performing Arts > Music

Customer Reviews

...the second edition of Mr. Ulrich's book is both timely and welcome. The publication will be of value to the general reader as well as to the amateur chamber music player. It is an excellent source of reference for young music students, teachers, and professional performers. Judging from the warmth and love Mr. Ulrich brings to his subject, it is apparent that he himself has spent many hours playing the wonderful works he describes. (Music Educators Journal)

Out of date, but indispensable for the scholar.

for specialists only.

Excellent

Lots of information on chamber music. Very nice for people like me that lives in Brazil, cause we don't have such well done book like this.

Ulrich writes beautifully and helpfully about music, not something of which every writer is capable.

His book on chamber music, as the one on symphonic music, truly is a classic. That said, however, I really much prefer the initial edition of this fine work (1948). The earlier edition has more "personality" and is more original in estimating the place and worth of chamber music and of its composers. The comments about Johann Rosenm ller, for example, in the 1948 edition are truly revelatory, Ulrich assessing that (gay) man's chamber music as being as wonderfully original and expressive as it truly is. By contrast, the second edition's comments are more guarded and lacking in force. That is typical of the second edition's relatively bland impersonality, being more an academic textbook, whereas Ulrich's writing is much more vivid and individual in the 1948 edition, aimed then, it would seem, at a wider public, much of which would be, surely, musically informed and skilled amateur instrumentalists as well as the practising music professionals among the book's readers. Personally, I like having both editions, but if forced to choose between them, it is the first edition which I would keep and that I would commend more to others.

Ulrich writes beautifully and helpfully about music, not something of which every writer is capable. His book on chamber music, as the one on symphonic music, truly is a classic. That said, however, I really much prefer the initial edition of this fine work (1948). The earlier edition has more "personality" and is more original in estimating the place and worth of chamber music and of its composers. The comments about Johann Rosenm ller, for example, in the 1948 edition are truly revelatory, Ulrich assessing that (gay) man's chamber music as being as wonderfully original and expressive as it truly is. By contrast, the second edition's comments are more guarded and lacking in force. That is typical of the second edition's relatively bland impersonality, being more an academic textbook, whereas Ulrich's writing is much more vivid and individual in the 1948 edition, aimed then, it would seem, at a wider public, much of which would be, surely, musically informed and skilled amateur instrumentalists as well as the practising music professionals among the book's readers. Personally, I like having both editions, but if forced to choose between them, it is the first edition which I would keep and that I would commend more to others.

[Download to continue reading...](#)

Complete Chamber Music for Pianoforte and Strings (Dover Chamber Music Scores) Complete Chamber Music for Strings (Dover Chamber Music Scores) Chamber Music of Robert Schumann (Dover Chamber Music Scores) Piano Trio, Mallarm  Poems and Other Chamber Works (Dover Chamber Music Scores) Chamber Orchestra and Ensemble Repertoire: A Catalog of Modern Music (Music Finders) Guide to Chamber Music (Dover Books on Music) Afternoon Tea Serenade: Recipes from Famous Tea Rooms Classical Chamber Music [With CD (Audio)] (Sharon O'Connor's

Menus and Music) Great Classical Themes: 67 Selections from Symphonies, Chamber Music, Oratorio & Art Song (World's Great Classical Music) Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook (Volume 59) Blank Piano Sheet Music : (8.5 by 11) Large Print - Music Manuscript Notebook - (Composition Books - Music Manuscript Paper - Piano Sheet Music) Blank ... For Piano 104 Pages Vol.9: Blank Sheet Music Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook - Vintage / Aged Cover (Volume 6) Complete Suites for Unaccompanied Cello and Sonatas for Viola Da Gamba (Dover Chamber Music Scores) Chamber Music for Three Woodwinds, Vol. 2: for Flute, Clarinet, and Bassoon or Bass Clarinet 32 Etudes and 40 Studies for Clarinet (Dover Chamber Music Scores) Complete String Quartets (Dover Chamber Music Scores) Guitar Classics: Works by Alb niz, Bach, Dowland, Granados, Scarlatti, Sor and Other Great Composers (Dover Chamber Music Scores) Eleven Late String Quartets, Opp. 74, 76 and 77, Complete (Dover Chamber Music Scores) String Quartets by Debussy and Ravel: Quartet in G Minor, Op. 10/Debussy; Quartet in F Major/Ravel (Dover Chamber Music Scores) String Quartets Nos. 1 and 2 (Dover Chamber Music Scores) Twelve String Quartets, Opp. 55, 64 and 71, Complete (Dover Chamber Music Scores)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)